

Be the Change

Solo: verses

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry-where I see,___

Trou-bles that we don't ex - pect and peo-ple in your face. Don't you
from the folks who live next door and Wash-ing - ton, D. C. If I

[illegible]

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

if there was some-thing you could do?
What can one lit - tle per-son do?


Congregation

16 A7 D D GM7 GM7 F#m11

16 A7 D D GM7 GM7 F#m11


Be the change. Be the change. What - e - ver oth-ers

22 Bm Bm/G# Gm6 Am7 G#7/D G



do, all the po-wer is in you. Take the lead. All you need

28 Em7b5/A D F#7/C# Bm A D 1 B#dim/D#



if you want to change the world, be the change.

Words & music: Michael Sansonia, b. 1953

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Arrangement Permissions

- 👉 One-time Adaptation
- 👍 New Arrangement OK
- ~~🚫 Seek permission to arrange~~

Look at the *Sing Out Love* “Permissions” section for further explanation

Be the Change - 2

2 Solo: Verse 3

33 D C G F

You give me bad, I give it back, and 'round and 'round we

37 F Gm C F

go. It on - ly gets worse, that's a gua-ran - tee.

41 F Eb Bb C#

But be - fore we have one more at-tack, here's what I need to

45 C# Fm F7 Bb

know: Who will break the cir - cle if not me?

Congregation

49 Bb7 Eb Eb AbM7 AbM7 Gm11

Be the change. Be the change. What - e - ver oth-ers

55 Cm Cm/Bb Abm6 Bbm7 Bb7/Eb AbM7

do, all the po-wer is in you. Take the lead. All you need

61 Fm7b5/Bb Eb G7/D Cm Bb Cm

if you want to change the world, be the change.

65 Fm7b5 Eb/Bb G7/Cb Cm Bb Eb

It's the way we'll change the world, be the change.